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EST. 1817

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**Richard Reimans (Maastricht 1882-1959
Paris)**

Portrait of the artist

Signed, dated, and inscribed (upper centre):
'RICH. REIMANS PAR LUI-MEME PARIS 1904 AGE DE VIGNT DEUX ANS'

Oil on canvas

19 ¼ x 12 ¼ in. (49 x 31 cm.)



Provenance

By descent in the artist's family until 2022.

Born in Maastricht, Richard Reimans studied under Allebé, Dake and Lienhof at the academy of fine arts in Amsterdam. He visited Paris in 1902 and exhibited at the Salon des Artistes Français for the first time in 1913. He showed at the Salon des Indépendants from 1910 and was a medal-winner in London.

At the age of 20, Reimans went to Paris and studied with Léon Bonnat and Jean-Paul Laurens, among others. Reimans painted extensively in the Béarn, Picardy and Burgundy regions. He created oil paintings, portraits, nudes, rural depictions, and religious motifs. Reimans was married to Juliette Lafourcade. This marriage produced a daughter, Paulette Reimans, who was herself a sculptor in Paris where she lived in Reimans's studio at 3 rue Bruxelles, Paris until her death in 1992 at the age of 92. Reimans himself lived at 65 Boulevard Arago, Paris from 1928 until his death. Some of his pictures can be found in the collection of the The Centre Pompidou, Paris.