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6 ST. JAMES'S PLACE, LONDON, SW1A 1NP  
Tel: +44 (0)20 7491 9219.  
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**Marie Müller**  
Vienna 1847-1935

*Portrait of a man*

(lower left): 'Maria Müller 1898'

Oil on canvas

27 x 18 3/4 in. (68.5 x 47.5 cm.)



#### Provenance

Private collection, Austria, until 2023.

The Austrian artist Marie Müller painted together with her sister Bertha in the studio of her brother Leopold Carl Müller at the Vienna Academy. She described herself as a student of her brother, who is considered the most important Orientalist painter in Austria. In 1883-84, she accompanied him on a trip to Cairo painting portraits and interiors. From 1886 she regularly exhibited her works at the Vienna Künstlerhaus and in 1891 the city of Vienna commissioned her to paint a portrait of the novelist, Marie von Ebner-Eschenbach. The two became friends and corresponded regularly. She also took part in exhibitions at the Munich Glass Palace in 1892 and the Chicago World's Fair in 1893. Around 1900 Marie Müller was one of the most sought-after portraitists in Vienna. Together with Marie Egner (1850-1940) and Olga Wisinger-Florian (1844-1926), she was a co-founder of the important group of 'Eight Women Artists' (Acht Künstlerinnen) in Vienna which had the goal of making works by female artists more accessible to the public. Her depictions of Orientals and Africans are the focus of her artistic work today. Works by Marie Müller are on display in the Österreichische Galerie Belvedere and the Wien Museum, among others.

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