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EST. 1817

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Jean Alfred Marioton (Paris 1863-1903)

Portrait of the artist

Signed and dated (upper right): 'Marioton 1892'

Oil on canvas

21 3/4 x 15 in. (55 x 38 cm.)



Jean Alfred Marioton was a French painter and decorator, born in Paris of modest origins. His father was a cook and his mother worked in a metal burnishing company, but his two brothers Claudius Marioton (1844) and Eugène Marioton (1857), were sculptors and it was with Claudius that he trained as an engraver. His talents were soon recognised and he turned to painting, receiving instruction from Diogène Maillart and later at the School of Fine Arts and the workshop of Jean Léon Gérôme. At the same time he continued his training at the Julian Academy with William Bouguereau, Ernest Meissonier and Tony Robert-Fleury.

In 1887 he won the second Grand Prix de Rome with *La mort de Thémistocle* and began exhibiting at the Salon, as well as receiving important commissions for ceiling decorations. His works typically portray mythological scenes, allegorical subjects, and idealised female figures, imbued with a sense of movement and vitality, as seen in works such as his 1888 work *Ulysse et Nausicaa* in the Musée d'Orsay Paris (Fig.1).

Marioton died at age 39 in Paris on April 6, 1903. The sale of his studio took place in Paris at the Hotel Drouot, on December 22 1903 and in 1905, his brother Claudius published an album containing sixty-eight heliotypes of his work, entitled '*Drawings, sketches, figure studies of decorative paintings by Jean Alfred Marioton*', including a photograph of Jean Alfred Marioton in his studio (Fig.2).

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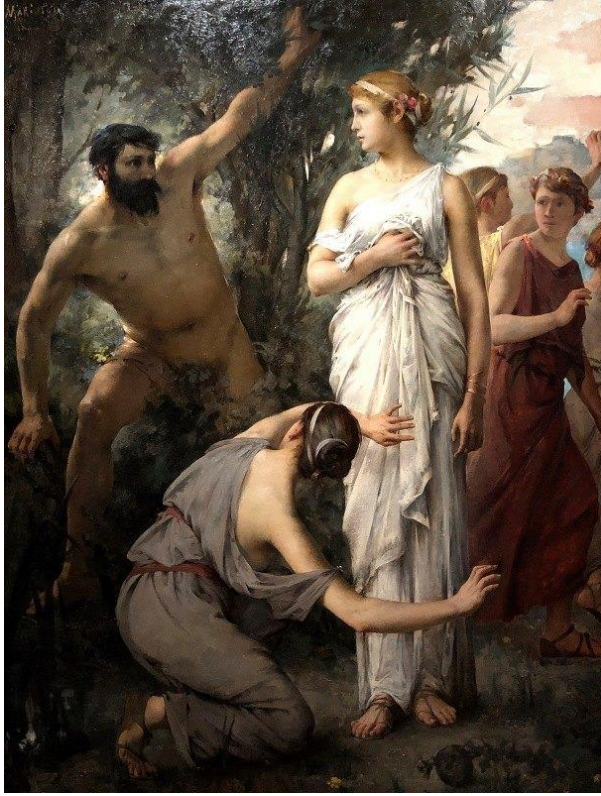


Fig. 1 *Ulysse et Nausicaa*, Musée d'Orsay Paris, 1888



Fig. 2: A photograph of Jean-Alfred Marioton, from '*Dessins, croquis, études de figures des peintures décoratives de Jean-Alfred Marioton*', published by his brother Claudius Marioton - Bookstore of Decorative Art Armand Guérinet, 140 faubourg Saint-Martin in Paris - Reproduction by heliotype at E. Le Delay in Paris - undated, probably from 1905.