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ART FAIRS & EXHIBITIONS





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6 ST. JAMES'S PLACE
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*PORTRAITURE THROUGH THE AGES, 2015
From Fayum to Freud*



Fayum to Freud: three millennia of portraits

15th Century



Agnew's
15th Century

Works of Art from the 15th to 19th Century

Agnew's

18th Century



20th Century





TEFAF MAASTRICHT 2016





MASTERPIECE LONDON 2016



AGNEWS AT CARLTON HOBBS, 2016
Masterpieces of the Pre-Raphaelite Brotherhood and Aesthetic Movement





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Informational label for the large painting.



Informational label for the circular painting.



Informational label for the portrait painting.



Informational label for the large painting on the right.

TEFAF MAASTRICHT 2016

...ING 200 YEARS





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MASTERPIECE LONDON 2017
AGNEWS 200th ANNIVERSARY

Exceptional Pre-Raphaelite and 19th century paintings

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Informational text panel next to the central painting.



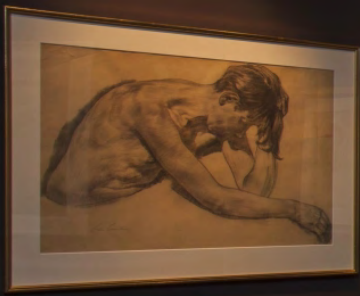
Informational text panel next to the diamond-shaped painting.







LOTTE LASERSTEIN'S WOMEN 2017











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Informational label on the wall.



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TEFAF MAASTRICHT 2018





MASTERPIECE LONDON 2018







Paul Cézanne & Camille Pissarro

(1839 - 1906)

(1830 - 1903)

Camille Pissarro, the first great figurative artist of Jewish origins in the history of modern art, has often been described as the patriarch of the Impressionists and as the soul and unifying force of the group. Indeed, he was the only artist to feature in all eight Impressionist exhibitions between 1874 and 1886. In 1872 Pissarro and Cézanne worked together in Pontoise for several months. Although only nine years his younger, Cézanne said of Pissarro, "he was a father for me. A man to consult and a little like the good Lord... That is why, perhaps, all of us derive from Pissarro".

In 1906, a few years after Pissarro's death, Cézanne, then sixty-seven and a role model for a new generation of artists, paid Pissarro the ultimate debt of gratitude by having himself listed in an exhibition catalogue as "Paul Cézanne, pupil of Pissarro". Reflecting on Paul Cézanne's career, Pablo Picasso realised that few artists had a greater impact on the art of the 20th century, acknowledging "He was like the father of us all" and describing him as "my one and only master". In many respects, Cézanne was the first artist to explore abstraction in Western painting and in doing so, he paved the way for a new representation of perspective and space, free from any rule or hierarchy.



P. Cézanne



C. Pissarro





TEFAF NEW YORK FALL 2018



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PATRONAGE AS POWER

Joseph Wright of Derby
(1734 - 1797)



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PATRONAGE AS POWER
Joseph Wright of Derby
(1734-1797)



PATRONAGE AS POWER

Joseph Wright of Derby
(1734 – 1797)





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PORTRAITS
Beyond a Likeness



MASTERPIECE LONDON 2019
Portraits: Beyond a Likeness

the 18th
PORTRAITS
Beyond a Likeness







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Small white informational card below the portrait painting.



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Small white informational card below the portrait painting.

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